New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 111

Description: ff. ii + 76 + ii - Nineteenth century, Italy (?). Semi-limp vellum case. - Purchased from C. A. Stonehill in 1956 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 111.

Notes:-Manuscript on parchment of an anonymous Latin grammar, with some Italian translations.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS111_47

Language: Latin; Italian *Country:* Italy *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars111.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_111&type=CallNumber&sort=title

Part 1:

Description: - parchment - 165 x 115 (105 x 58) mm.

Country: Italy

Region: Florence

Assigned Date: [between 1460 and 1470?]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1460 - 1470

Inscribed Date:

Number of Scribes:

Notes: Written by a single scribe in careful humanistic cursive, above top line. Folio 1r illuminated by Francesco d'Antonio del Chierico. Full border, partially rubbed, of white vine-stem ornament curling around a thin gold bar against blue, green and pink ground. In outer border, a medallion, framed in gold, with profile of a young man against blue ground. In lower border a wreathed medallion, framed by two circles of gold with partially erased arms. Medallion supported by six green and red winged putti. The entire border inhabited by a large number of putti playing among the vine stem, various birds and three does. Illuminated initial, 3-line, joined to the border, gold against blue, green and pink ground with white vine-stem ornament inhabited by a seated putto. One small illuminated initial, f. 1v, 2-line, gold against blue and pink ground with white filigree (partly rubbed). Plain initials alternate in red and blue. Guide letters for initials. Binding: Nineteenth century, Italy (?). Semi-limp vellum case.

Number of Texts: 1

Text 1:

Title: Grammatica latina.

Subjects: Illumination of books and manuscripts, Medieval.; Latin language--Grammar.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin; Italian

Notes: In Latin, with some Italian.